



MCGILL DAILY

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8,000 bus to Ottawa in protest

ISA has problems

by BOB DOUMANI

The membership of the International Students' Association Executive Council last night defeated a motion to dissolve the Association.

The final vote, which came only after violent debate, showed 7 members in favour of the motion and 14 against.

While the ISA survived the legal threat to its existence, the intense and often volatile debate over the motion may have opened wounds that will not heal soon.

Robert Hosang, ISA Treasurer, was particularly bitter. "The ISA Council voted to keep the ISA, which belongs to them. Let's hope they will run it. People have been running the ISA for them for too long," Hosang charged.

Hosang, along with ISA Vice-President Paul Chiu, was one of the prime movers behind the attempt to dissolve the ISA and replace it with the World Student Organization.

The WSO, according to Hosang, is an organization to protect the rights, interests and welfare of non-Canadian students at McGill University.

In supporting the formation of the WSO, Peter Shiu, Chinese Society President charged, "Because of the mediocrity of the meetings and the conflicting interests of member societies, the ISA Council has never achieved its constituted purposes."

"I refuse as head of the Chinese Students' Club to recognize that ISA represents 750 Chinese Students," he continued.

Hosang argued that the ISA was "provincial organization made up of a bunch of ultra-conservative foreign students who are unwilling to do anything."

"Previous attempts to restructure the ISA have been a lot like masturbation," he disgustedly charged.

Hosang asserted that the Students' Society laughs at ISA.

Several ISA Executive Council members expressed similar sentiments.

Rita Mazzaeli, ISA Secretary, echoed Hosang when she said, "Students' Council thinks ISA is a big joke and the sooner we're out of their hair, the better."

Mr. Elijah, of the Indian Students' Association, observed that the most important reason why the ISA has not achieved its potential is because of the Students' Council, which has been "an outright native clique."

The debate heated up when Ken Kwaku, African Students' Society President, intimated that the motion was the final act of some individuals to dominate the foreign student movement on campus.

No violence:

Peace weekend in Ottawa

Eight thousand demonstrators from Toronto, Kingston, Montreal and Ottawa will march on Parliament Hill tomorrow to protest Canada's "complicity in the Vietnam war."

Three thousand will leave Montreal this afternoon in 50 buses to form the McGill Moratorium Committee delegation.

The protest rally will be addressed by representatives of the New Democratic and of the Progressive Conservative parties, but the ruling Liberals have yet to offer a speaker.

by ARNOLD BENNETT

Speakers at the rally on Parliament Hill will include Claire Culhane, president of the Quebec Voice of Women, who became disillusioned with Canadian policy on Vietnam after working there as a nurse under the Colombo Plan.

T.C. Douglas and Laurier Lapierre of the NDP and Dalton Camp, former president of the Progressive Conservative Party, will also be present to address the marchers.

One Progressive Conservative MP, David McDonald of Prince Edward Island, and one NDP MP have promised to pose questions to the Government concerning its Vietnam policy during the House of Commons question period Friday.

McGill Moratorium Committee spokesmen expect that there is a possibility of contacting External Affairs Minister

Mitchell Sharp to confront him on the Vietnam issue, but admit that there is no chance of meeting with Prime Minister Pierre Trudeau.

March organizers have obtained a verbal permit to hold the demonstration from the Ottawa Deputy Chief of Police, with written consent forthcoming.

Buses for Ottawa will be leaving from the Student Union today from 1 pm — 6 pm, with departures scheduled every 15 minutes. Tomorrow they will depart at 9:30 am. Please buy your tickets in advance at the Union Box Office. The price is \$3.75.

A telegram from André Fortier, Chairman of the Committee on the Use of Parliament Hill, states in part, "The gathering on Parliament Hill which you contemplate for Saturday afternoon is not a ceremony within the meaning of the terms of reference of the committee. Permission is therefore neither given nor withheld."

MMC spokesmen point to the attitude reflected in this telegram

as similar to that which dictates Canadian policy on Vietnam. They also charge that "Canada is supporting murder and pillage in Vietnam because Americans own most of Canadian industry."

This month's Moratorium is intended to be a "Peace Weekend", and organizers do not expect violence. They want the march to serve an educational purpose to both the demonstrators and the public on what Canada's stand has been and should be on Vietnam.

An entertainment and protest program has been planned for Friday night in the Chemistry Auditorium of the University of Ottawa at the corner of Nicholas and Somerset St. E. The demonstrators will assemble at Centennial Centre Saturday afternoon at 1:30 pm.

Daily Staff

The long-awaited appointments meeting takes place today at 3 pm in the Arts Council Room, first floor of the Arts building, near Dawson Hall annex.

today

ORTHODOX CHRISTIAN FELLOWSHIP : Regular meeting. 1444 Drummond. 8:15 pm.
PGSS SNOW BALL : Tonight at Windsor Hotel Versailles Ballroom. Dinner served at 7:30 pm.

FLYING CLUB : Ground school. SGWU Hall Bldg. 435. 8:15 pm.
RUSSIAN CIRCLE PRESENTS : Russian Folk Festival - Dance, song, music. Union Ballroom. 7:45 pm.
UBU ROI : Une pièce d'Alfred Jarry. Théâtre Sandwich. 8:30 pm.
ISA : Deadline for nominations of executive positions. Union B40. 5 pm.

IRANIAN STUDENT ASSOCIATION : Speech on naft in Iran. election. Union 123-24. 8 pm.

MCGILL LIBERAL STUDENTS : Meeting on Monday for nominations for '70-'71 Exec. Union B23. 1 pm.

SCARLET KEY HONOUR SOCIETY : Compulsory meeting. Union 327. 1 pm.

SANDWICH THEATRE : "Yes!" Ray Lukens Insults! Union theatre. 1 pm.

CUSO : Film festival: "Battle of Algiers". 3553 St. Urbain. 8 pm.
POLISH STUDENT ASSOCIATION : Ski-pole the 3rd presents night-skiing. Mt. Habitant. Members \$4.50. Buses leave Union. 4:30 pm.

MALAYSIAN SINGAPORE STUDENT SOCIETY : General meet-

ing members please try to attend. Union B23. 7 pm. Bowling after the meeting.

NEWMAN CENTRE : Fr. Nagy cooks Hungarian goulash. later Alka Seltzer and a movie.

ENGLISH LITERATURE ASSOCIATION : Nominations extended until Wed.. March 4 meeting.

SATURDAY

UBU ROI : Une pièce d'Alfred Jarry. Théâtre Union. 8:30 pm.

MEN'S JUDO : Coupe de Québec at U de M. U de M Centre Sportif. 10 am. Be there by 9:30 am.

MCGILL HILLEL : Baba Ram Dass on his experiences. L132. 8 pm.

CUSO FILM FESTIVAL : films, development seminars. 3553 St. Urbain. 10 am-3 pm.

CURLING CLUB : Mixed curling. TMR C.C. 1-5 pm.

ITALIAN SOCIETY : Disco-thèque nite. Union Coffee lounge. 8:30-1 am.

SUNDAY

MOC : Ski at Jay Peak. Leave from Roddick Gates. 7:30 am.

CANTERBURY HOUSE : Dinner at 6 pm., Eucharist at 7. 3555 University St.

NEWMAN CENTRE : Mass at 10:15 am. 7:15 pm. 3484 Peel.

PEACE WEEKEND

Ottawa

Feb. 27 - 28

Busses: \$3.75 Return. Tickets at Box Office

BUY Your Tickets in Advance

Busses leave Fri.: 1 - 6 p.m. continuously
 Sat.: 9:30 a.m.

Crash pads provided! Bring sleeping bag!
 Friday night - Folk rock concert
 Saturday afternoon - March & Rally on Parliament

IF YOU DRIVE PHONE 235-2141
 ON ARRIVAL FOR INFO

HOW MANY MORE?

On Saturday February 21st, a Swiss Air flight to Tel Aviv was sabotaged in mid-air, with the loss of 47 lives. The Palestine Liberation Front has claimed credit. Subsequently, when world opinion condemned this act, they denied having done it. As a result, of this and other acts, (Athens, Munich) several airlines have submitted to the Arab threat and suspended all flights to Israël.

The time has come to voice our opposition to the terrorists' gambling with innocent lives. How many more must die before the United Nations condemns these groups? Why does the International Civil Aviation Organization refuse to demand suspension of all flights to Arab countries until these terrorists' tactics stop?

PROTEST ATTACKS ON CIVIL AIRCRAFT
 PROTEST ICAO INACTION!

BAN FLIGHTS TO ARAB
 COUNTRIES UNTIL WANTON TERRORIST
 ACTIVITIES CEASE!

BOYCOTT ALL THOSE AIR COMPANIES
 WHO HAVE CEASED TO SERVICE ISRAËL

Demonstrators meet at Hillel, 3460 Stanley Street,
 Friday February 27th at 12:00 p.m.
 Followed by march to, and demonstration
 in front of ICAO Building.

HOW MANY MORE MUST DIE
 BEFORE ACTION IS TAKEN?

MCGILL FILM SOCIETY FRIDAY NIGHT CINEMA

King of Hearts
 L-132 6:30 & 9:00

SATURDAY INTERNATIONAL 35

Change of programme
 Frederico Fellini's
 Juliette of the Spirits
 P.S.C.A. 6:00, 8:15, 10:30

DEBATING UNION & DEPARTMENT OF ENGLISH

Present

RICHARD SCHECHNER

NYU, Author of Dionysus in '69

"New Theatre in the 70's"

Leacock 26 Monday, March 2
 8:30 P.M.

The Magic Christian is:
 antiestablishmentarian, antibellum,
 antitrust, antiseptic, antibiotic,
 antisocial, & antipasto.



FOR
 ALL

TECHNICOLOR®

Commonwealth United Presents a Grand Film Starring
Peter Sellers & Ringo Starr
 in "The Magic Christian"

With Guest Stars RICHARD ATTENBOROUGH · LEONARD FREY · LAURENCE HARVEY · CHRISTOPHER LEE
 SPIKE MILLIGAN · RAQUEL WELCH and starring WILFRID HYDE WHITE · ISABEL JEANS · CAROLINE BLAKISTON

FOURTH WEEK!

THE CINEMA
 WESTMOUNT SQUARE
 GREENE AVE. OPPOSITE AVENUE THEATRE
 Feature at 1:35, 3:30, 5:30, 7:25, 9:20.
 Last complete show at 9:05

931-2477



Adults \$2.00 - Students \$1.50 - Children \$1.00
 Friday Feb. 27 - 7:45 p.m.
 RUSSIAN CIRCLE
 presents
 Russian Folk Festival
 UNION BALLROOM
 3480 McTAVISH



THE
 MACDONALD
 LASSIE

by NATHALIE APOUCHTINE

SDS prof radicalizes exams

Students in Genetics 351 will be given the opportunity to answer their final exam questions this spring in a group discussion.

John L. Southin, professor of genetics, who will be conducting this radical experiment will give the final exam in two rooms simultaneously. In one of the rooms, the students will write out the answers to the exam in silence.

In the other, they will be able to discuss the questions before going back to the first room to write the answers out.

In sheets handed out to the students describing the format of the final exam, Professor Southin a member of Students for a Democratic Society, quotes Carl Davidson, Inter-campus organizer of SDS, saying "One method of destroying the privatization imposed by bourgeois education

is to destroy the secrecy of grades and exams."

Professor Southin adds "that exams should be an extension of the learning experience and not divorced from it. . . . Competition among students . . . is wasteful of resources, selfish and antagonistic to enlightenment."

Professor Southin says he got the idea from an article by Carl Davidson, which appeared in "Our Generation" about two years ago. He finally decided to try it this year following other experiments he has conducted in this field. "It's a continuing effort", he commented.

Professor Southin also indicated that the idea has received fairly positive reaction in his department. "There are no internal problems," he said. "I showed it to people around the department and they thought

it was a good idea," he added.

Professor F. C. Fraser, Acting Co-chairman of the Genetics Department said that the exam format used by any professor does not need the approval of the department.

"I am in favor of trying things out, otherwise we'll never get anywhere," he commented. "But this is the first time that anything so radical has been tried in the Genetics department", he added.

PGSS won't run dry; O'Connell has licence

by PETER THOMPSON

The McGill Graduate Centre won't dry up this Spring after all.

Ken Wayne, former president of the Post Graduate Students Society, who held the liquor licence for the Graduate Centre this past year, decided to renounce the responsibility since he is no longer a student at McGill.

As a result, the PGSS transferred the licence to Kevin O'Connell, PhD2.

O'Connell complained, "Wayne sent a letter to the Quebec Liquor Board asking them to cancel the licence without contacting the PGSS."

"Fortunately," O'Connell said, "the QLB phoned the University to inquire about the cancellation and the PGSS was informed about the action through Mr. Shaw's secretary."

"Thus," he added, "the PGSS was able to put the licence in the name of another person before the cancellation became effective."

"Why Wayne never informed the PGSS of his action is a \$1 million question," he declared.

Richard Hart, chairman of the Bar Committee feared political maneuvering involved in the licence transfer.

"It was agreed last year that the PGSS house manager would become permanent licensee of the bar," he said.

Hart also complained that the bar committee was by passed on the matter.

"The maturity of the graduate

Poli-Sci complaints: answers are lacking

by ED CHOUKE

The question of how to create a critical Political Science Department is still up in the air after being tossed to students by PSA Chairman Peter Deslauriers yesterday.

At the joint Political Science Association - Sociology Students' Union meeting, complaints of "a biased faculty teaching irrelevant courses" and of "a lack of stu-

dent power due to lengthy committee deliberations" were brought up.

Harry Cowen, MA 2, one of the engineers of last year's PSA strike, suggested that "the time is ripe to educate students so that they will be able to challenge the assumptions, authority and style of lecturers in each classroom."

He contended that the Political Science Department Chairman, Harold Waller, is "making great efforts to pack the department with empiricist proponents of American ideology."

Two assistant professors of Political Science, Barbara Haskell and Frank Kunz, were chastised at the meeting.

About 75% of Professor Haskell's students cut down her 251 course as "vague, redundant, boring," according to a PSA survey. However, department members said this was understandable as it is her first year of teaching at McGill.

Professor Kunz has allegedly given the same lectures five years without changing a single word.

Victor Dabby, BA 3, the majors and general representative said, "Unfortunately the student representatives lacked initiative and were sucked in by the department."

"We got co-opted into the system and wrapped up in paper work and committees."



Daily photo by DAVID OLIVER

UBU ROI: No chickenshit he, but a full-scale mobile dung-heap, here seen railing against Mere Ubu and the financial wiles of the 'fair sex,' ignorant of Bougrellas' impending revenge from the rear. By Alfred Jarry, présenté par des étudiants d'un cours de théâtre français. Théâtre de centre Universitaire, vendredi et samedi à 8h.

McGill Hillel
presents

BABA RAM DASS

Né Richard Alpert Ph.D., ex-associate of Timothy Leary (co-author of "The Psychedelic Experience" and "LSD"), Prof. at Harvard, etc., now on the road past acid to yoga, will share his experiences...

on Feb. 28th - L-132

8:00 P.M.

March 1st at SGWU, H-110, 2:00 P.M.

Admission: \$1.00 a head

Proceeds to be used for publication of yogic text "From Bindu to Ojas"

Engineering students debate

Should Canada exploit north?

by ROBIN PITBLADO

The Congress of Canadian Engineering Students last weekend heard more than 20 experts debate the exploitation of the Canadian North but balked at making a recommendation on the issue.

Jean Chrétien, Federal Minister for Indian Affairs and Northern Development, strongly defended present government policies in his address before the Congress at Laval University.

"The Federal Government's three main objectives are economic development of northern resources in the best interests of all Canadians, social and community development for northern-

ers, and territorial sovereignty," Mr. Chrétien explained.

Canada cannot unilaterally declare sovereignty over the Arctic, but must settle the question diplomatically, he continued. The cost of backing up a unilateral declaration would be



JEAN CHRETIEN
\$2-million for icebreakers

about \$200,000,000 — the price of four new icebreakers and construction of weather stations.

Trevor Lloyd, Chairman of the Arctic Institute of North America, and professor of geography at McGill, suggested a moratorium on further development until a Royal Commission can fully study the implications on the North.

Professor Lloyd charged that the main threat to the North comes from the multi-national corporations whose loyalties are to their stockholders — companies like Anglo-American, which operates through Hudson's Bay Exploration, and Standard Oil, which goes through Imperial Oil.

ICAO protest

A march to protest the stance of world aviation and political authorities on the recent sabotage of a Swiss-air plane will take place today. Interested students

should be at Hillel House at 12:15 pm. The march will proceed to International Civil Aviation Organization headquarters at University and Dorchester.

LAW AS A CAREER?

- a discussion of what lawyers do and the process of legal education in Ontario

HEAR

Professor Peter D. Maddaugh

Osgoode Hall Law School,

Friday, Feb. 27, 1:00 p.m.,

Council Room — Leacock Building

Canada's dependence on the U.S. has perhaps best been summed up by Kenneth MacNaught at the University of Toronto: "No country will long remain stable where the government does not serve the interests of the principal owners of property. Well, the principal owners of our productive property are now the American corporations. The evidence of this is overwhelming and flows almost daily from the Dominion Bureau of Statistics". Canada's economic dependence on the U.S. has, of course, severely reduced her political sovereignty, this being proved by Lester Pearson when he said: "We can't ignore the fact that the first result of any open breach with the U.S. over Vietnam, which their government considers to be unfair and unfriendly on our part, would be a more critical examination by Washington of certain special aspects of our relationship from which we, as well as they, get great benefit." In her complicity in the Vietnam War, lies the greatest tragedy of Canada's unwillingness to take an independent political stance, and perhaps at this late stage of American penetration into Canada, one should speak of an inability to be independent. Whether, unwillingness or inability, we as Canadians must share the responsibility for the war crimes committed in the name of the U.S.A. and the western world, in Vietnam.

The fact that the Canadian economy is being integrated into America's is the result of conscious policies followed since the 2nd World War by Canadian leaders, primarily Liberals in Ottawa who have been, with the exception of a few such as Walter Gordon, openly continentalist (see George Grant's *Lament of a Nation*). Trudeau, who has made millions in the politically sensitive continental oil market, continues the line of politicians very reluctant to upset the continental apple-cart. With respect to Vietnam, Ottawa Liberals have consciously supported American policy. Without overt pressure from Washington, Canadian politicians simply know how to toe the line (These conclusions are arrived at by James Steele in his article "Canada's Vietnam Policy: The Politics of Escalation" in *An Independent Foreign Policy for Canada*, edited by S. Clarkson).

But even at this late date, the Canadian Vietnam policy could be reversed if our politicians were determined in this course, and reversed without the total

1966. The Financial Post estimated in late 1967 that exports in that year would be \$370 million; early in 1968 this figure was revised downward to something just over \$300 million and it was predicted that exports would remain at about that level for 1968.

Although this is not a very large figure, there are a number of reasons that we should be concerned about it.

First, there is no doubt that the figure is as high as it is because of the Vietnam War. Exports, only \$166 million in 1964, jumped to \$259 million in 1965, the year after Tonkin and the commencement of the bombing of the north by the Americans. Government officials have tried to deny that there are any Canadian arms being used in Vietnam. Both Pearson and Martin made repeated statements to this effect. Pentagon officials contradicted the Canadian government's position by saying in fact that most of the Canadian equipment found its way into Vietnam (made in Washington on Nov. 6/67 and quoted in the Dalhousie Graduate Students' Newsletter, Nov. 69.) Eyewitness reports by Canadian journalists confirm that Canadian equipment is being used in Vietnam.

Secondly, the government has tried to stifle opposition to the war by arguing that Canada is making money on it and therefore cannot afford to criticize U.S. actions in Vietnam. For example, Paul Hellyer

terms of the marginal contribution Canada makes to the war and the necessity to be neutral in a conflict to whose negotiated settlement we hope to contribute as a member of the International Control Commission.

It would also be possible to control arms shipments if the Canadian government insisted on compulsory licensing of all arms exports to the U.S. as it does on arms shipments to all other countries. Canada already set a precedent for a cessation of arms shipments to belligerent countries when the Government refused to sell arms to Portugal because such arms might be used in Portugal's African colonies.

The loss of business that would result is not significant and would pose no problem if steps were taken to offset the reduction.

The government claims there are many benefits from co-production with the U.S. But non-military benefits have, however, been negligible. Up to the end of 1967 (the most recent figures) total cumulative sales under the Defence Sharing Agreements to the U.S. were \$1.8 billion and total expenditures on imports of military equipment from the U.S. under the same program amounted to \$1.6 billion; the surplus on this trade has been less than \$200,000,000 or about \$10,000,000 a year, or approximately enough to buy three bottles of Coke for every person in Canada each year. In addition, the military benefits derived from this trade are also questionable; Colin Cameron had this to say: "I have been waiting for some minister of defence to tell me convincingly that these expenditures (referring to the total defence budget) have resulted in any greater safety for the Canadian people. . . No one has come up with a case. . ." (see Hansard, p. 7893, 1968). The supposed military benefits are those of a cheaper, more efficient Canadian armed services, as the government tries to argue, but rather the Canadian government has in fact been seeking American protection in return for a supposed influence in Washington (on the myth of Canadian influence in Washington, see S. Clarkson, editor, *An Independent Foreign Policy for Canada*.)

Figures given in the House of Commons cast further doubt on the benefits that accrue to Canada through exports under the Defence Sharing Agreements. In 1966 Canadian-owned companies received contracts worth only \$26.2 million out of a total of \$317 million. (Financial Post, Oct. 14/67.) A very large proportion of the remainder went to American-owned firms. In addition, virtually all arms produced in Canada are designed in the U.S. and produced here under license. Thus even research and development of new products are not being encouraged.

One can further question the utility of a government policy which encourages Canadian firms to seek very unstable export markets. The present high levels of sales result primarily from the existence of temporary excess demand in the U.S. caused by the Vietnam War (see Financial Post, Oct. 14/67 and Feb. 3/68.) Machine and metal-working industries in Canada fell off in 1967 as U.S. companies expanded output and overcame temporary shortages.

We must also consider the problem of what would happen to the many primary products, such as nickel and copper, which are exported from Canada and find their way into war industries. Such exports amount to as much as 13% of the output of primary sectors in Canada. A determined effort to see that such exports did not end up in U.S. war industries would meet with opposition from American officials because Canadian supplies of many raw materials are presently vital to American war products. Canada has, however, provided a precedent for the selective embargo of raw materials likely to be used for martial purposes. A sizable sale of uranium was refused to France because it was thought that France might then produce atomic and hydrogen bombs. (It was also rumoured that considerable American pressure encouraged this embargo.) Far from considering an embargo on such exports to the U.S., Canada has consistently promoted the free flow of raw materials into U.S. war industries. Uranium exports require export licenses to every country except the U.S. Export controls were placed on copper in 1965; the

Canada and branch pla



American economic and political retaliation that is predicted by our politicians. To begin, one must suggest what an independent policy might consist of before one can judge what the American reaction would be and whether such a policy would significantly hurt Canadian interests.

An independent Canadian policy in Vietnam would most certainly involve a re-direction of economic policies. There can now be no doubt that present policies support the American position in Vietnam, even though the material support is small whether viewed in terms of the total American effort in Vietnam or in terms of the supposed benefits accruing to the Canadian economy from its participation in war industries.

Canadian exports to the U.S. under the Defence Sharing Agreements total about \$300 million a year. The most recent solid estimate was \$317 million in

told a group of protesting students at the University of Toronto in 1967 that they were given the chance to protest only because to a certain degree their university education and their opportunity to protest were being paid for by the trade in war materials with U.S. In the House of Commons Mrs. Grace MacInnis protested a government policy that puts Canadians in such compromising positions and called for an end to arms shipments to the U.S.

Stopping arms shipments to the U.S. would not require a dramatic policy announcement since the government could simply withdraw the aid it presently gives to firms seeking contracts in the U.S. and ask firms not to bid on future contracts. There exists no international agreement committing the Canadian government to bid for U.S. defence contracts. A move to end arms shipments could easily be justified in

PIRATES OF PENZANCE

by george arthur

Sooner or later a Gilbert and Sullivan opera comes to your neighborhood. Every wholesome women's club or church group eventually gets around to considering one of their works to raise funds. At McGill, we have a Savoy Society which specializes in G & S only. And it's caught in a trap.

What happens when, say, The Pirates of Penzance is produced? How does one go about the direction? Like most old light comedies, the greatest tendency is to camp it up today. But G & S material is almost camp in itself. If it is played straight, it comes across as pure corn; delightful, but how many times can one play that old mistaken identity refund - by - the - strawberry-birthmark-on-his-bum trick? The old switcheroo? It all boils down to a matter of taste. Either you like Gilbert and Sullivan or you don't. It's like Liberace: in spite of the gold lamé, there's something there.

In McGill's current production of Pirates, we see a not overly directed show. Sure, the enthusiasm's there, and if there's anything a production of Gilbert and Sullivan needs, it's enthusiasm. Lots of it. Unfortunately, this production seemed to allow the

actors a free hand with their own parts. A fine and laudable action if one has the actors to do it. Without a tight control of the blocking on stage as well as movement, the stage turns into a theatre for schticks and gimmicks. Several of the characters are capable of good movement. Shari Flett and George Kopp come to mind primarily: Miss Flett particularly for her tight, professional and easy motion (not to mention a well-practised and beautiful voice) and Kopp for his good comic sense. Unfortunately for Mr. Kopp, his moustache kept falling off, although this is hardly to his detriment.

Also worthy of note in particular were Robert Vigod as the Pirate King and Stanley Drabkin as the Pirate King's Lieutenant. Vigod has a very good voice, a professional. He didn't act too much, and had an annoying thing in doing a smile-take on a gag line. Drabkin likewise had a very good voice, clear diction, but didn't look much like a pirate.

The choruses were on the whole rather weak. The women's chorus remained unintelligible for seventy-five percent of the time. Not that it's easy to organize



some twenty lovely girls into a coherent singing and moving group; but some of the voices were rather weak and could have used a bit more coordination. The men's chorus on the other hand was surprisingly good. Among non-professionals, the quality of male singing is usually weak. However, come to think of it, in past years, Savoy has always managed to come up with some very solid male vocalists...

The whole production was marked by some heavy-handed looking for laughs. Gilbert and Sullivan themselves never really intended the audience to have enough time for laughs. In every opera they write, there is always a number written in seventeen-sixteenths or something like that which goes at a mile a minute. There are very funny songs. The lines of prose themselves should get the same treatment; the greater the speed, the faster the corn is lost.

The costumes were to a great extent haphazard and very makeshift. Wooden swords and cutout skull - and - crossbones plasticized the sight on the stage: sometimes really good stage props can add that note of reality that some of the performers cannot. There were only eight light cues in the entire show; nothing ingenious was attempted in that department, and this added a

touch of flatness to the presentation. The sets weren't too imaginative, and could have used a bit more ingenious lighting to give them more depth.

It's unfortunate that so much was left to the actors. If a thoroughly professional cast had been available, this would not

have been much of a problem. The show seemed to rest upon the shoulders of a few shining lights. At this point, the fine, mellow voice of Paf Rahming must not be excluded. His easiness smoothed down some rough edges.

The production lasts until Saturday, and shouldn't be missed.



photos by ila demha

GODOT TO COME

McGill students won't have to wait too long for Godot - Samuel Beckett's play is being produced next week at Moyse Hall.

Waiting for Godot has been described as one of the finest plays written since the war. Frank Faragoh, director of this production, believes that surely nothing better has been written since.

He went on to say that it is also one of the most difficult to perform, because the "jump from tragedy to comedy is in one hop". The danger lies in the balance between the two. Sometimes the play is too weighted to one side

of the spectrum, and subsequently the other is lost.

This is not the first production of this play for Faragoh. He produced Godot in 1963, the day before the Kennedy assassination. "The play took on a greater impact with that event," said Faragoh, "we had a minute's silence before we continued the production."

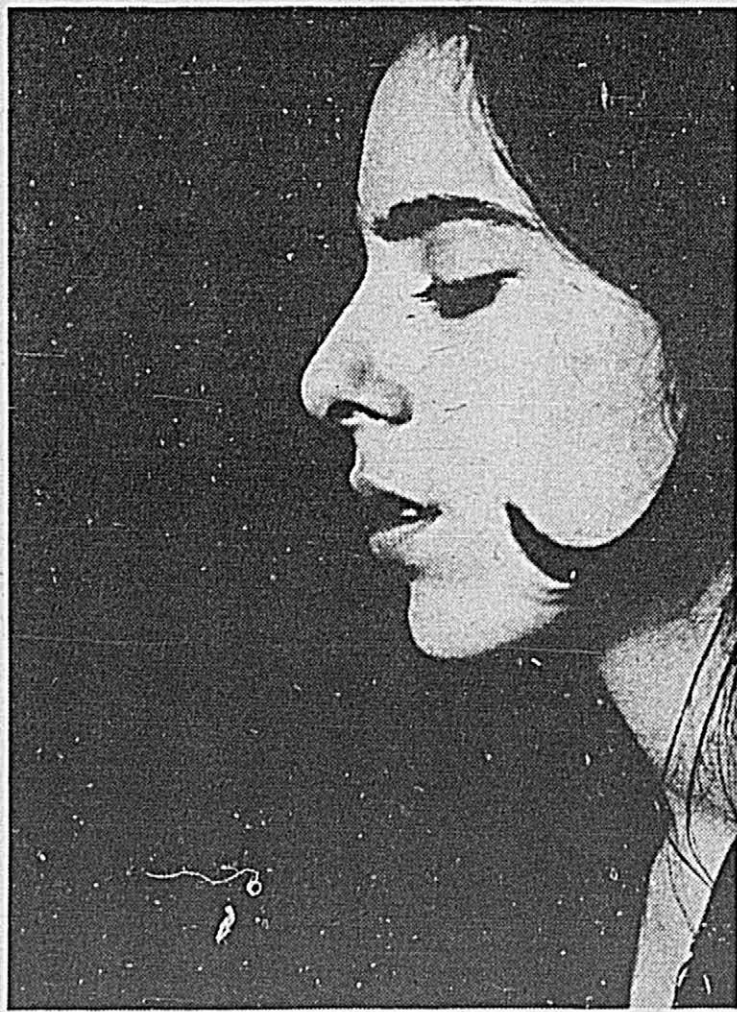
"This play is much different from the one in '63. At that time it wasn't a very well known play, only two courses had it on their reading lists. Now it's on almost every freshman list. They're even doing it in high school. To do it now is to have to look at it

in an entirely different way," he said.

"This is a play of personalities. Very much based on the actors. This one is going to be a very serious production. It's based on the essence of personal misery. There's going to be an element of amusement, but it's basically very serious."

Faragoh went on to say, "The set is going to be traditional, rock, tree, sky, you can't vary much from that. It's the only way to do it. It's very impressionistic."

The play will run March 5-6-7 in Moyse Hall.



Laura Nyro will be appearing at the Place des Arts on March seventh. The amazing singer has nearly sold out the hall, but there are still tickets available.



THE REVIEW

McGill Daily Supplement, Feb. 27, 1970

MUSIC

LIGHTFOOT

Gordon Lightfoot graduated again last week.

In past years, the Orillia minstrel's Place des Arts appearances have always been in the Salle Maisonneuve. Last week, he was given the Salle Wilfred Pelletier. As for the performance, it definitely rates a magna cum laude.

Lightfoot has always been in a very difficult and chancy bag, for he sings nothing but his own stuff. This can be great, for folk is basically a personal music with the best folk being personal insights into universal themes. Where the difficulty comes in for a singer like Lightfoot is in continuity.

Any performer who depends solely on his own material is taking a big gamble. In an age of mass media and constant change, such a performer is betting that he can continually come out with original material of top-rate quality. Such a man in the en-

tertainment business has little room for six-month dry spells. And when the dry spells do come, as they always do, you just have to hope you're well enough established to make it through the drought and back into the reign.

Well, Gordon Lightfoot has been around for five years and he's built up a following that seems to be willing to ignore the empty seasons and wait for the times of plenty. If the new stuff from last week is any indication, the wait was worth it.

Lightfoot's last album was generally not of the quality of the first three. Despite some pretty moments, it was just basic Lightfoot which lacked the verve of songs like "Steel Rail Blues", the haunting tenderness of "Pussywillows" or the lyric grey melancholy of "Does Your Mother Know".

The next album Lightfoot puts out should be well worth the listening. Judging from the Friday night concert, his new stuff has

an urban tang that is only gently flavoured with the country sound. Being a personal sound, any such attempt to categorize is bound to fail. All I can say is that it sounded tougher, more firm and concrete than the older Lightfoot. Instead of drawing so much from the melancholy past... even if it was strong and good, the past is always melancholy just for being past... Lightfoot's new songs seemed to look a little more towards the future. Not that the future is necessarily great, it's just that his songs seemed more committed to outlook as opposed to inlook.

Since I was enjoying the music too much to take notes, I can't remember the titles to more than a couple of numbers. And since so much of the first half of the show was basically new, and good, it is very hard to remember anything that stood out way above the rest. One song I do remember was "Minstrel of the Dawn", a beautiful questing-type song which touched deeply but gently. Very nice.

Another number was (I think) "Stay for a while, stranger", which wasn't orgasmic but just good solid sound.

Two songs really deserve special attention, for they showed a dimension to Lightfoot which was never really obvious before - humour.

The first was a number with the heavy title of "The Doomsday Song". Don't let the title throw you, for the song was a biting satirical attack on pollution. Vietnam from both sides, American politics and a bit of everything. It must last at least 20 minutes, and to maintain the level of humour for such a period is one hell of an accomplishment. As a friend of mine said, "This makes Arlo Guthrie look weak". This one song alone would have made the whole show worthwhile.

The other song, and one which should be on his new album

(Doomsday is for an environment teach-in in Michigan and won't be recorded immediately) is called "Tossed in the Wind". Starting off as a dead-straight ballad, it suddenly sneaks in lines such as "Like a cow without its cud, like the out-house down the way". All you can say is more power to anybody who can be lyric about cuds and cruds.

"Back to the over-all show. Although Lightfoot gambles by depending on his own stuff, the odds have always been improved by one factor - the back-up music. Though John Stockfish's great bass is gone, Red Shea still lives on. The man whose fingers never leave his hand just sat there and grooved, throwing out fantastic sound and musical jokes that

really broke up Lightfoot and bassist Richard Haines (Haynes?). All you can really say about Red Shea is that he's Red Shea and that's great.

As for Haines/Haynes, aside from appearing stoned out of his mind, he was good. Not great, but good, anyway, anyone playing opposite Shea can hardly be blamed for being distracted.

Altogether, it was a damned good show. And when you think that Winter Festival was offered a chance for Lightfoot but turned it down for Sly and The Family Stone it nearly makes you want to cry.

And, as always, God bless Sam Gesser.

WHAT'S WRONG WITH GOLD LAMÉ ANYWAY?

Liberace's concert at Place des Arts last Tuesday was corny, schmaltzy, crass and slick... I loved it.

Accurately billed as Mr. Showmanship, Liberace is noted for his costumes and corn. His appeal is obviously to an audience that numbers few members of my peer group. This is a pity, since it's a result of the same stereo-typing that the youth generation screams about when it is used by adults.

Liberace is basically a good popular pianist. He is not politically relevant, he is not subtle. Basically, he is a put-on. How-

ever, it's a gentle put-on, and one in which the audience is invited to share. The thought that crossed my mind in the middle of the performance was that this would be a interesting guy to rap with. 'Nough said.

As for the Tripoli Trinidad Steel Band, Wow! An enlarged version of the Expo favorites, these guys were great. Steel band sound has fascinating potential, and this group uses it. Like, have you ever heard Handel's Messiah on oil drums. As I said, - oh, Wow!

Once again, and always, God Bless Sam Gesser.

DO ME A FAVOR.
DIAL A NUMBER.

ASK WHOEVER
ANSWERS IF
THEY LOVE ME.

WHAT
DO THEY
SAY?

NO.

DO ME A FAVOR.
DIAL THE POLICE.

ASK THEM TO
ARREST THE
NUMBER THAT
DOESN'T LOVE
ME.

WHAT
DO THEY
SAY?

THEY'RE
COMING
HERE
TO
GET
YOU.



DO ME A
FAVOR. DIAL
MY MOTHER.

TELL HER
THIS IS
HER FAULT.

WHAT
DOES
SHE
SAY?

HER
LINE
IS
BUSY.

DO ME A
FAVOR. DIAL
MY ANSWER-
ING SERVICE.

ASK THEM
THE ANSWER.

WHAT
DO
THEY
SAY?

THEY
DON'T
ANSWER.

WHAT ARE YOU
TRYING TO
DO TO ME?



HERRINGS

of reddish hue

by the segal beast

Applications are hereby called for the positions of President, Vice President (external) and Vice President (internal) of the McGill Students' Society. The applicants should submit a resume and leave their telephone numbers with the office.

The following are the requirements for office (drawn from precedent):

OFFICE OF PRESIDENT: The office of president of the Students' Society is one of great responsibility. All past presidents have combined the rare elements of intelligence and stupidity exceedingly well. The results of such combinations have produced such wonders as Peter (where's the fire) Smith, Jim (I was only following orders) McCoubrey, and Julius (And Then Isolde said) Grey.

The president should have been a member at various times of the following committees and/or clubs:

The MSEA

The McGill Students' Front

The Congress Toward Canadian Maturity

The Chess Club.

The new president, above all should be a responsible citizen of exceedingly fine reputation, a man of action and must know Roberts Rules of Order by heart.

OFFICE OF THE INTERNAL VICE PRESIDENT: The office of Internal V.P. is perhaps the most demanding of all executive positions. The applicant should have a wide knowledge of feeding services, slot machines, and poster erecting. He must deal competently with entrepreneurs who would otherwise deal competently with him. He must be able to follow in the footsteps of those renowned socialites Gordie Echenberg, and Dave Young.

The prospective candidate should have been a member of the following societies or clubs:

The Inter-Fraternity Council

The Young Progressive Conservatives

The Union Corse

The Sky Diving Club

The Folk-Rock society

The new Internal Vice President should above all be a responsible person of good reputation, an energetic fellow, and should have a fair knowledge of Roberts Rules of Order.

OFFICE OF THE EXTERNAL VICE PRESIDENT: The office of External Vice President is a key position. The applicant should know how to arrange bail, ban organizations from the building, contribute dues to failing inter-university organizations. He must have a fairly good command of the French language, and should be familiar with his counterparts in other universities. He must be a flexible person of good moral standing and subtle wit, a man to whom Martin Shapiro would feel comfortable relinquishing the office.

The prospective candidate should have been a member of the following societies and/or clubs:

The Pre-Med Society

The Savoy Society

The McGill Free Press

The McGill Rocketry Club,

MCWA

The Joey Reynolds Fan Club.

The new External Vice President above all, should be a responsible person of fair reputation, a man with the occasional burst of industry, and should know where to locate Roberts Rules of Order in the Library.

Successfully chosen applicants will be interviewed at a time and place convenient to the applications committee. The committee will consist of one student, one member of Senate, one member of the Board of Governors, an ex-editor of the McGill Daily, and an ex-station manager of Radio McGill. The committee will be called the Portner Commission in honour of its member.

applications close yesterday
best tidings

TNM'S HAMLET

by mel weigel

Oui. Il faut l'admettre — il existe des choses qui sont mieux dites en anglais qu'en français. Par exemple, il y a les oeuvres de William Shakespeare. Il ne vaudrait pas ce qu'il vaut comme poète si on pouvait traduire ses pièces en les rendant totalement justice.

Tel est le cas de la traduction d'Hamlet de Jean-Louis Roux. Ce n'est pas de sa faute, mais plutôt des faits linguistiques. On prend seulement avec difficulté des phrases comme "Existence ou néant" contre l'originelle.

D'ailleurs, il ne faut pas trop s'en faire, car, quoique imparfait comme toute traduction doit l'être, le texte de Roux réalise quand-même assez des énormes potentialités de Hamlet pour nous

présenter une oeuvre pleine de force et d'émotion.

Et voilà exactement ce que le Théâtre du Nouveau Monde donne au Port Royal de la Place des Arts, un Hamlet de très haute qualité.

Albert Millaire, le 1er interprète, joue un Hamlet sensitif et penseur. Son interprétation d'un héros seul qui domine la scène par son honnêteté et son intelligence est tout à fait de notre, et de toutes, époques.

Hamlet, c'est le seul individu qui peut et doit briller, mais les autres rôles ont aussi été bien joués. Jean-Pierre Masson démontre bien la méchanceté et la faiblesse du roi Claudius entraîné par son péché. Denise Peller, les déchirements d'un coeur

entre fils et époux. Jacques Gali-peau, comme Polonius, fait penser à un prêtre enseignant, peut-être à cause de son habit. Seule l'Ophélie de Liliane Jolin manque de nous faire éprouver son sort. Sa démise, quoique bien jouée, ne suit pas du reste de l'action.

Le décors simple de Robert Prévost est extrêmement effectif. La musique de Gabriel Charpentier, presque entièrement des timbales, ponctue parfaitement les émotions de la pièce.

A part la représentation de Millaire, la chose la plus impressionnante de la soirée était l'énergie et la ferveur de l'ensemble de la troupe et l'esprit avec lequel ils ont mené la soirée.

McGILL CHAMBER

by brian segal

It is not often that this columnist gets to join in on a regal procession, but last Monday night I had my chance as I followed Governor General Michener from the Place des Arts garage to the Theatre Port Royal. The occasion was a McGill Chamber orchestra concert which the G.G. was honouring with his presence.

The programme promised to be equally regal. The orchestra was to play three school works, and Paul Hindemith's Four Temperaments. The Mannheim School was at one time The European centre for musical development. Consequently the experience should have been a very enlightening one. Unfortunately the three eighteenth century works chosen were, for the most part, unmemorable.

The first piece was an unexciting sinfonia by Franz Richter. In general the performance was heavy and spiritless. It would seem that when confronted with a dull work the conductor should make a great effort to step it up in order to provide interest. The music was not beyond salvage (although it ultimately sounded that way)

The second Mannheim piece by Matthias Monn was a concerto for cello. The soloist was Walter Joachim who also happens to be solo cello with the MSO. Monday was obviously not Joachim's night. He was having problems with intonation and articulation which resulted with a few awkward moments. He Play-

ed too softly and his cello never really filled the theatre (the Port Royal demands a very full sound due to poor acoustics). The accompaniment was also weak, and the soloist and orchestra blended together too well. (at first I thought that this was due to poor acoustics, but some people who had seats the front informed me that they also found the performance weak.

Although the third piece came off better, I was still left with the general impression that the first half of the programme had not been thoroughly prepared. The Cannavich was much livelier than the other works, however, and thus the first part of the programme was not a total disaster.

The second half of the concert was devoted entirely to the Hindemith Four Temperaments. The work sets out to present four separate and distinct moods, and for the most part succeeds. The pianist, Lee Luvisi was filling in for John Newmark who was apparently ill. His playing was very facile, and he managed to make the piano fit in well with the orchestra. Essentially the piece is in the form of theme

and variations with the variations serving as the foundations for the setting of the moods. The performance was quite satisfying, and helped to make up for the uninspiring first half.

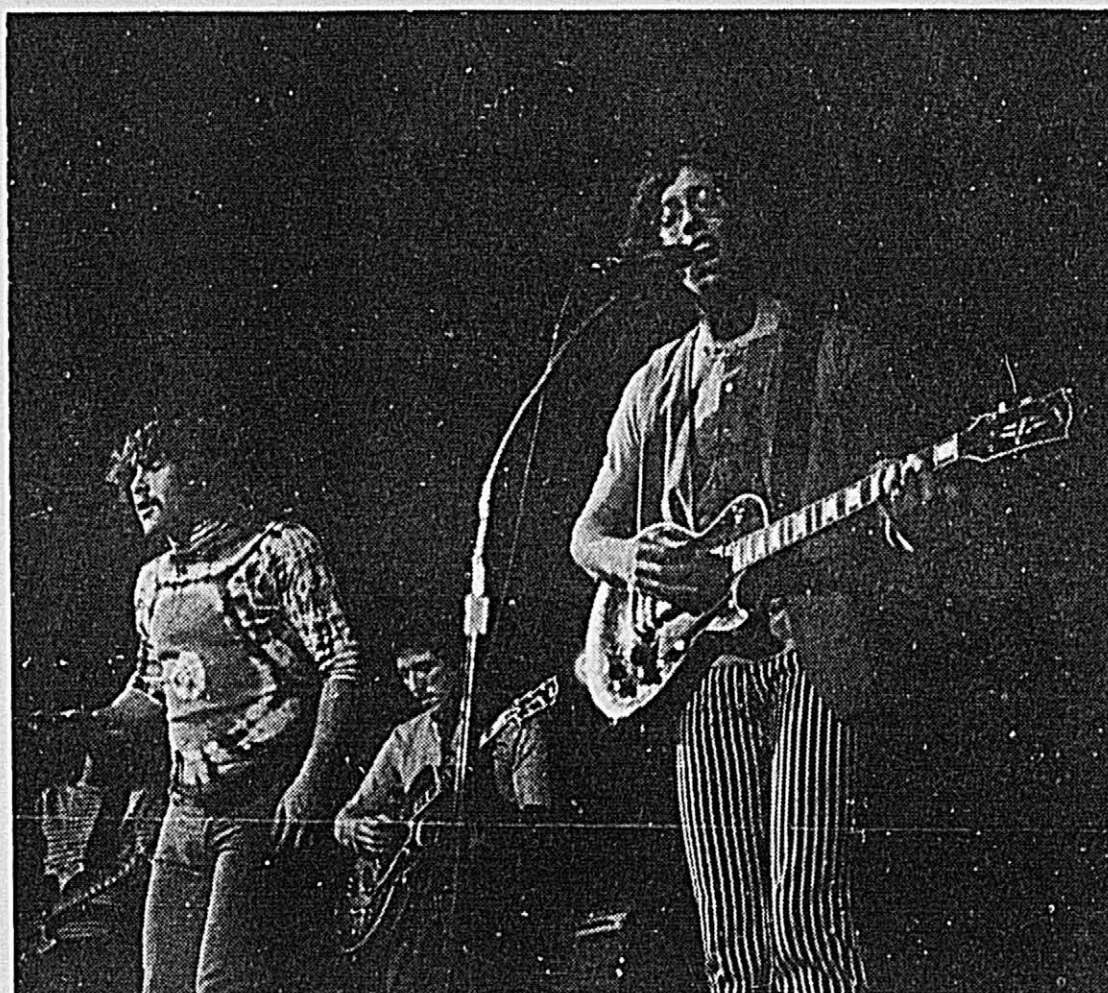
It is only fair to mention that the presence of the Governor might have been an inhibiting factor, and this may account for the timid playing by both orchestra and soloist in the Mannheim section of the evening. Luvisi, who happens to be an American was probably not as affected by Michener's presence (he is also a good pianist).

It should also be mentioned that if Dr. Brott must play the national anthem, he should endeavour to have it played in tune, and in a livelier style. Monday night's version sounded more like a dirge.

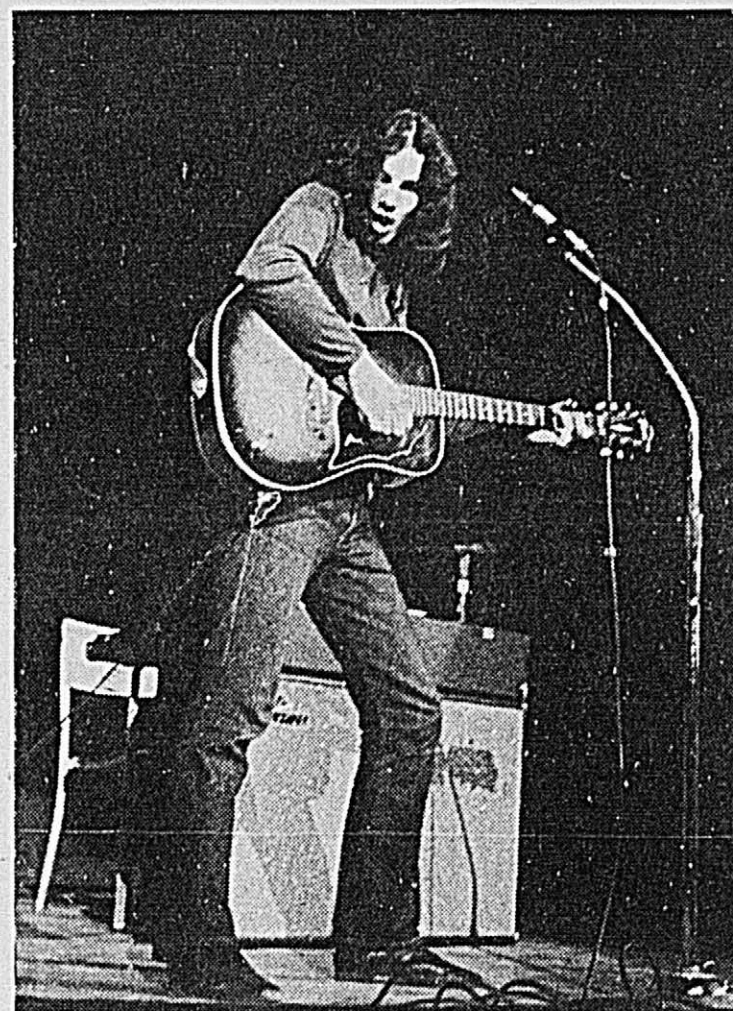
As usual the McGill Chamber Orchestra proved that the musicians play more contemporary works in superior fashion compared with their renditions of earlier works. Hopefully the powers that be will recognize this asset, and capitalize on it.

Editor..... Jack Kapica
associate editors..... Louise Abbott
Paul Bochner
contributing editor..... Charles Gurd
Fictional editor..... Brian Segal

the Review



The Fifth Avenue Band



The Guess Who

5th AVE. BAND; GUESS WHO ELSE

by richard may & frank zylberberg

As probably everyone knows, Sly of the Family Stone's ulcer was McGill Winter Festival's Waterloo last Monday night, the only reason for a barren Forum sparsely sprinkled with 3 or 4 thousand spectators. The Guess Who headlined the comfortable but far from spectacular concert, showing off what has made them Canada's most popular group. Actually, the group's appeal centers around the voice and stage presence of Burton Cummings, the only true professional entertainer of the group, better without his guitar, adequate on flute, no hotshot on organ. The rest of the group, two guitarists and a drummer, were nothing exceptional, although hard to judge through the macabre Forum sound system, but the group's Golden Oldies came through fine while the numbers they did from their American Woman album did not approach the relative sophistication of the originals.

now when they master the tightness and polish of the Blood Sweat and Tears whom they try to emulate. However, Blood, Sweat and Tears and Chicago are two groups who can afford to have their brass sections in the forefront of their arrangements, while Night Train's brass should accentuate their better than average vocals rather than grab at the undeserved limelight.

Nothing much can be said about the Fifth Avenue Band musically, for they have nothing much to offer musically. The group did provide some lighter moments, though, with their half-assed chicaneries, which is probably the only reason they didn't bomb out.

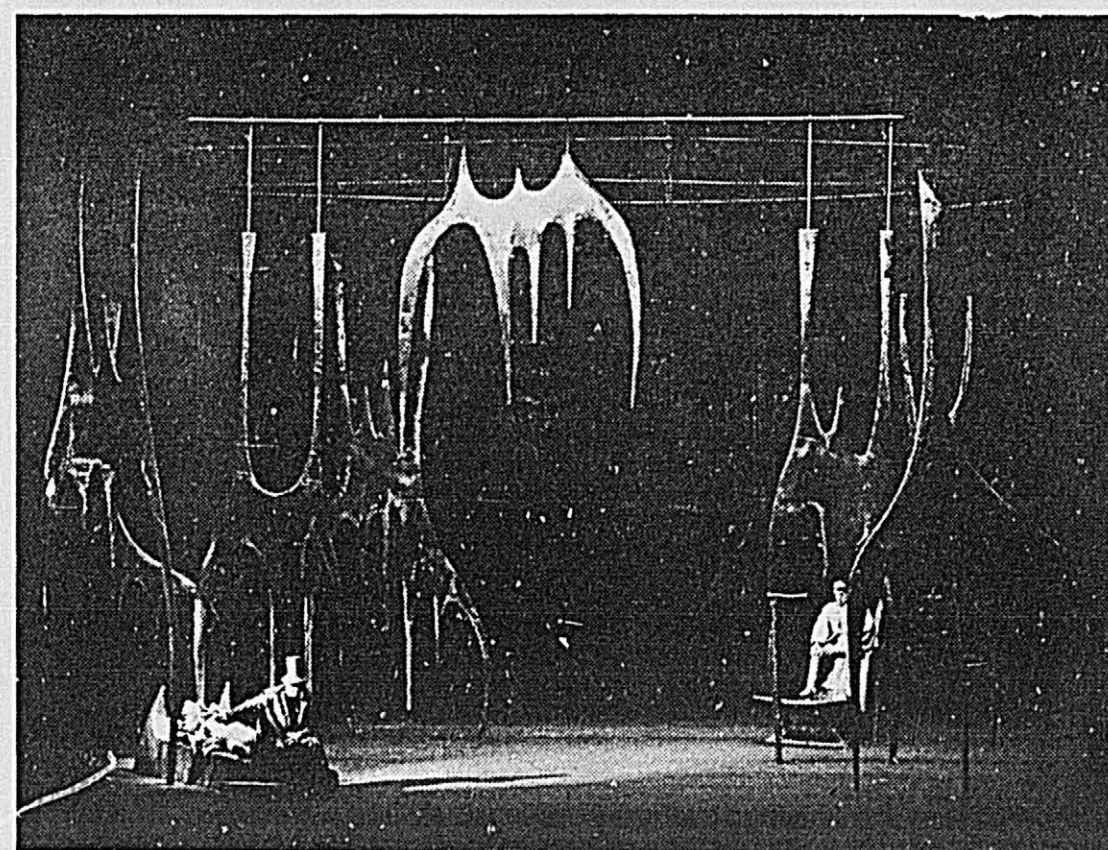
Advance sales for the Sly and the Family Stone show were second highest for the Forum, due to the exceptional promotion of the Winter Festival Publicity Committee and Ronald Q. Ronald, but who can foresee a ruptured spleen, bleeding ulcer, or what have you? Best wishes for a speedy recovery Sly. (Thanks for the invitation Seymour).

Night Train, a Vancouver (I think) based group opened the concert, a group that will undoubtedly be better a year from

a good time amongst the mortals, a proud master, and a shrewish wife.

Having Jupiter make vertical, rather than horizontal, entrances and exits is an effect which few companies could carry off, and at that not at all often, but which in this case provides a jarring and amusing blow to one's perception.

Suzanne Lalique's costumes and sets were both flamboyant and intricate. It was really a marvel that they could come up with two red, plumed headdresses like Amphitryon's. Interesting, but perplexing, was the backdrop depicting the Seine around l'Île Notre Dame, reminding us that we're not just in Jupiter's and our era, but also in that of Molière and the original Troupe du Roy.



COMÉDIE FRANÇAISE

by mel weigel

This and next week Montreal is being graced by the appearance of one of the finest theatre troupes in the world — La Comédie Française.

Presently at the Maisonneuve Theatre in Place des Arts they are giving two short plays — La Troupe du Roy and Amphitryon.

The first is not really a play, but rather a review of the life and works of Molière, interspersed with scenes from a number of his plays.

Molière himself, played by Jean Piat, sits in conversation with La

Grange, commenting on the reception his works received at the time of their first performance, and occasionally jumping onto the stage-within-a-stage to take part. It was the supreme irony of this great writer's life that he died a few hours after playing the title role of *Le Malade Imaginaire* on the fourth night of its performance.

Nothing can be singled out from the various scenes played by the whole company; they all point to the consummate mastery of their repertory which they have achieved. Here we see the extensive historical tradition which stands behind this company.

Their professionalism and assurance in their roles is again brought forth in *Amphitryon*. All of the performances were good.

The best moments were provided by Sosie's and Amphitryon's confrontations with their doubles. The latter was played by Georges Descrières with all the pomposity of a Greek hero who could be convinced that it was an honor to be cuckolded by Jupiter.

Robert Hirsch, as Amphitryon's servant Sosie, was brilliantly funny, although perhaps trying a little too hard, as the poor fool trapped between the gods out for

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AFRICAN STUDENTS ASSOCIATION pre-
sents: 1) Exhibition of African handicrafts
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Rm. 123-124, Feb. 27th, 4:00 - 7:30 pm.
2) Dance! Swing to all your favorite beats
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bers of the Thayer School of Engineering,
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-Vincent Canby, New York Times



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FILMS

by chris anstead

DOES THE NFB WANT TWO SLICES OF THE PIE?

Prologue (pro'lôg) n., a preliminary act or course of action foreshadowing greater events.

National (nash'en-l) adj., 1. of or belonging to a nation, 2. strongly devoted to one's nation or its interests.

film (film) a flexible celluloid roll covered with a substance sensitive to light.

board (bôrd) n., a group of administrators.

Prologue, the latest feature-length release of our NFB is interesting in that it raises several questions. Why was Prologue made? For whom was Prologue made? Should the NFB be dabbling in the Commercial markets? To obtain the answer one must look between the frames.

There are no heroes and no villains. Prologue is not acted; nor is it documentary. The actors were selected not only for acting ability but also "because" their lives are not dissimilar from the characters they portray. Call it reenacted documentary. Call it type-casting. Creditable performances come from the supporting cast. Magnus Flynn hard-line administrator during the computer centre affair and Abbie Hoffman convincingly play themselves. (Can an Academy Award be conferred to someone behind bars?)

The result is a vignette of the times. The times are not now. They were in the autumn of '68. As the film cannot rest on exciting performances and does not penetrate the outer shell of the characters, it remains as memorable as a summer rerun. The film unfolds as rhythmically (and predictably) as the centre stripes on the Trans-Canada. Although such a vignette may be valid it cannot endure as cinema.

Now a manufacturer is only as good as his product. Thus if a government agency affixes its name to a film that pretends to compete commercially as Prologue is attempting, it is destined to drift into public disfavour. The constant necessity of justifying the spending of tax money will result only in the releasing of films which are immediately palatable by the public. Result? Lacklustre, gutless films will be given precedence.

The new venture by the government of granting production budgets to promising young filmmakers through the Canadian Film Development Corporation (CFDC) is a good step. By sacrificing artistic control of the films the government may have a few bummers laid on them. This price must be paid because the elusive national identity will not come from government committees.

In Prologue there is a scene taken in Chicago of Allen Ginsberg chanting.

X X X
X O
X X X
X



○ - Allen Ginsberg chanting.
X - people drawn to and chanting with Ginsberg.
□ - NFB recording the action but not the feeling of the scene.

Until the government (□) can flow in the veins of the people (X) the NFB will not produce a film that will lead to a fuller comprehension of the essence of life (O).

THEY SHOOT HORSES

by bill cosco

"They Shoot Horses, Don't They" is ostensibly a portrait of the Depression era phenomenon known as the marathon dance, but is actually much closer to a grisly allegory of a whole national mentality. It is obviously a film made with great care, and deservedly succeeds on all counts.

A brilliant and infinitely meticulous direction by Sidney Pollack has resulted in a fascinating evocation of 30's America. Every detail is meaningful and adds to the total impact: the seedy dance-hall setting, a blur of garish reds and faded browns; the frowsy dresses and heavily rouged faces of the women; the loudmouthed, bon-vivant emcee, the cheap orchestra, and a generous smattering of patriotic slogans and posters; all these create for us a brash and desperate America facing hard times but too proud to admit it.

There is throughout the film an air of pathetic desperation glossed over with a forced gaiety.

If the direction is commenda-

ble, no less praiseworthy is the acting, amounting to a superb ensemble job. The actors, while avoiding over-acting, come up with performances of incredible intensity. Jane Fonda's Academy Award nomination is well-deserved; she is a lacquered, tough girl who has long ago left behind her feelings, and the very lack of emotion with which she ends her life is all the more gripping for the utter despair it represents.

Susannah York (another nominee-almost all the leads are) is even more impressive - her creation of a tragically vulnerable beauty who slowly falls apart was to me the most compelling thing in the film, with her panic-stricken wide eyes, half-emitted gasps of terror and tortured fumbling and shaking.

Red Buttons, as an old sailor, and Michael Sarrazin, another young innocent crushed by a harsh world, are also outstanding.

The marathon itself is a five week freak show, in which the hall becomes more and more filled with gawking spectators

as the contestants become increasingly emaciated. The "race" scenes, resplendent with heart attacks and gory trappings, are so tightly constructed that the audience is caught up in the incredible tension to a rare degree.

Throughout are the frenetic patriotisms of the emcee (Gig Young), who cheerfully reminds the agonized contestants that to "push on" and "be first" are part of the "American way". The fervid slogans are constantly juxtapositioned with the bleakest realities, the most horrifying degradations, until they become no more than a chorus of senseless lunatic ravings. Pollack is attacking the American mentality by pointedly showing its ruthlessness, destructive overcompetitiveness, its blind refusal to accept itself as anything but the best, the greatest, the only thing to be. What was true in the thirties is also true today, as a decaying country, grinning broadly and looking only straight ahead, drives itself exuberantly downhill. The "American Way" lives on.

CAVE OR MOUSEHOLE?

by mary swaine

As the book jacket says, "here is writing that is honest, direct, low-keyed." Mr. Newlove's writing is at times so low-keyed as to be motionless.

However, his poetry is good, in that it is not bad. His sameness of mood is intended, and this purposely continuous sameness (wishy-washy honesty) of tone suits his capabilities - he is most effective in his poetical seascapes, as wishy-washy honesty seems to suit an under-water setting:

"The luxurious trembling sea, winding and empty... Thin transparent egg strings...

fold in layers on dead eyes"

He does make some observant observations concerning daily life:

"The radio plays on and on"

"There's nothing decent to look at on TV"

"The kid walked off into the sunset"

And he does have occasional flights of funny:

"How much easier life would be

if only women were ugly"

"alas for mummy".

However, his book purports to be about the "inter-personal relationship", and when he enters the realm of the inter-personal, the unrelieved "honesty" of the poetry of "a small person" is unenlightening.

This unenlightenment results from a perpetual lack of contrast, which results from a perpetual lack of lyrical qualities, and the perpetual lack of strength within individual words, feeling, or opinion (even the strength within an interlude of dishonesty would bring - and in so doing,

emphasize to advantage his honesty -). Any attempt at visual contrast is either ineffectual, or overly melodramatic, as compared with his usual flatness:

"she was just like him...and thinking of herself and her despair"

"gloating, already triumphant

exultation strengthened in him".

And since, despite occasional attempts to enliven his poetry, through the posing of such questions as

"are you a bad man?"

and through the introduction of relevant political issues, as evidenced in the poem "America"

"residents of the centre of the earth.

Power

extends from their words", as well as though the use of paradoxes, such as:

"this frivolity

so truthful

that I love you for

I hate you for lovingly",

He cannot escape the fact that: "being a small person bound in a small circle. I think of large things, obscurely", and that

"I sit with my whole mind hunkered up",

and, his great virtue being his honesty, he admits it, therefore, thinking "of large things obscurely" as he does, unless he considers the inter-personal to be a small thing, Mr. Newlove has indeed stated himself unable to write inter-personal poetry of any appreciable clarity. And, therefore, despite his laudable honesty ("my name...is a funny name), I suggest that Mr. Newlove concern himself solely with poems of nature, for which his talents are well-suited; and refrain from such endeavours as the writing of this book.

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8:30 P.M. "A Chassidic View of Shabbos"
Rabbi Z. Posner

Sat. Feb. 28:
10:00 A.M. "Shachris" (morning service)
3:00 P.M. "The Status of Women in Judaism and Chabad" Dr. Y. Block
4:00 P.M. "Shalosh Seudos": Chassidic Discourse. Talks & Melodies Dr. Y. Block & Dr. J. Slavin
8:30 P.M. "Melave Malke". Main session
"Chassidim, the Mystical Aspect of Judaism" Rabbi Z. Posner
11:00 P.M. "Chassidic Song & Dance"
12:00 Midnight: "Fabrengen" (Chassidic gathering) getting "high" Chassidically with Dr. Y. Block, Rabbi M. Plotkin

Sun. Mar. 1:
10:00 A.M. "Shachris": Explanation of Tefillin
11:30 A.M. Breakfast: Closing session. "A Chassid in a Non-Chassidic University" Dr. Y. Block & Rabbi Z. Posner

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and Vietnam: ent murder

U.S. was exempted. Export controls were placed on nickel in 1967; again the U.S. was exempted. Export controls were placed on nickel in 1967; again the U.S. was exempted. Taking into account raw material exports that are used in U.S. war industries, Canada is the U.S.A.'s largest military supplier.

The possibility exists that America would take retaliatory action against Canada and that Canada would suffer beyond the mere loss of the U.S. military export markets. But this possibility confronts Canadian policy in any sphere, and is not a very serious problem for any one specific issue such as Vietnam, if a policy change in such a limited area is carefully and quietly worked out by Canadian officials. But we can be assured that if the government is forced by popular pressure into making these changes, the continentalist politicians would never allow it without in some way trying to make the U.S. government react so as to threaten or damage Canadian interests and thus justify their continentalist policies.

Even in the event of a massive re-orientation provoking complete American retaliation, Canada would lose only the comfort of thinking the American daddy is looking after our interests. For example, it is commonly alleged that American direct capital investment is necessary for Canada's development; in fact, in 1965 the flow of new foreign funds into Canadian subsidiaries amounted to less than 5% of the total savings of Canadians in that year (Levitt, p. 131). The complete withdrawal of this capital source would not be serious, if Canadian funds were mobilized to replace it. Further, much of the increase in manufacturing exports in recent years has occurred because of increases under two special agreements, the automobile agreements of 1963 and the Defence Sharing Agreements referred to above (Levitt, p. 129.) One can question the benefits associated with these two special agreements. First, in both cases the industries concerned are heavily controlled by American interests. Second, the exports under these agreements are not in the nature of normal commercial transactions; these agreements involve political concessions that weaken Canada. And third, both agreements bind Canadians to make reciprocal purchases of similar equipment in the U.S.A. (thus, in the automobile agreement, Canadian exports were bound to imports from the U.S. corporations involved and the Canadian deficit on this trade was considerably increased.)

This exercise in economic analysis is almost academic in view of the determination of Canadian politicians to support American foreign policy at any cost. Canada has shown absolutely no interest in carrying out the provisions of the 1954 Geneva Accords, even though it is a member of the International Control Commission, a body whose purpose is to supervise the Geneva Accords. At best, the only credit one can give to Canada's hypocritical position on the I.C.C. is that by remaining a member, and by our actions we should have resigned from it in 1955, we have been able to resist pressure (and perhaps even temptation) to send military aid directly to south Vietnam.

The list of Canadian action in support of the Americans begins in 1955 (see Steele's article for a good review.) The Diem regime was installed; the Americans took the position that Diem was not bound by the Geneva Accords (according to which, for example, an election was to be held in 1956) because his government had not signed the Accords in 1954 (neither had the U.S.A. for that matter). Canada officially concurred with all this, making the I.C.C. a pointless venture from the start. Nevertheless, it was a convenient cover. Canadian intentions were simply to support the Americans, as Pearson finally admitted on August 14th, 1965 and as several Canadian officials publicly explained. (for example, see Seaborn's article in "MacLean's Magazine" in which he unabashedly announced his support of American policy). External Affairs presented the official government policy that the American involvement in Vietnam was necessary to protect the west from the big daddy "communism" (typical xenophobia of the right.)

Thus by 1965, although our stated position, and our presence on the I.C.C., declared that we were neutral, it was obvious to all that we approved and supported American imperialist aggression in Vietnam. From 1955 to 1968 Canadian aid to the regime in south Vietnam, under the auspices of the Canadian International Development Agency, has totaled \$5,786,200, with \$1,514,400 in 1968 alone. The U.S. government considers this a sign of support, as indicated in two articles in the *Financial Post*, "U.S. lists Canadian aid to South Vietnam", and "Washington spells out help Canada is giving South Vietnam". But no aid goes to North Vietnam, as the Canadian government's position is that: "Canadian aid to Vietnam (notice — not north or south, but all Vietnam) has been and is channelled through the Government of the Republic of Vietnam (Saigon)". (tabled in the House by Sec. of State, June 23/69). Thus our government is stating that the Saigon regime is the proper authority for all Vietnam. This of course contradicts our membership on the I.C.C. and the Geneva Agreements which it represents.

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love and peace,

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| - Richard Nixon | - Spiro Agnew | - and all our friends |

Canadian recognition of Saigon, but not of Hanoi, is further stated in the official Government explanation to the House on June 23/69 by the Sec. of State. "This situation has come about as a result of a number of historical factors: Canadian recognition of Vietnam dates back originally to 1952. Before the establishment of the Demarcation Line at the 17th parallel by the Geneva Cease Fire Agreement of 1954; as a result of Canada agreeing to become a member of the International Commission, it was deemed inappropriate to take any further formal action to change existing bilateral relations, which might only have complicated the work of the Commission and the clarification of the longer-term, uncertainties concerning the political future of Vietnam which accompanied the termination of hostilities in Indochina in 1954". The bilateral relationship that was not to be disturbed was that with the Saigon regime which, obviously, after 1954 could not speak for all of Vietnam. Thus, by continuing to only recognize Saigon, Canada has in fact changed the relationship that existed in 1952. The government can counter this point only by claiming that Saigon is the legitimate government of all of Vietnam, including the north. Needless to say, either position is untenable with Canadian membership on the I.C.C. and our claims of neutrality.

But of course Canada is not neutral, and there is substantial evidence that her membership on the I.C.C.

has been only to serve (as one of her satellites) the cause of America's imperialist aggression. For example, as members of the I.C.C. we have insisted that we are competent to investigate violations along the Cambodian border only if such violations were initiated by either Cambodians or North Vietnamese (after all, who else would be interested in the Cambodian border, which remember, does not even touch North Vietnam). In fact, many of the border incidents involved American or South Vietnamese troops and the Canadian reasoning was used as an excuse for not investigating any border incidents. The result is that Canada supported the investigation of only one out of 807 Cambodian border incidents in 1965 and opposed all such investigations in 1966 (12th and 13th Interim Report of the I.C.C.)

Our government also associated itself with the now discredited infiltration theory propounded by the U.S. State Dept. in 1965. In a minority report attached to the I.C.C. Annual Report of 1965, Canadian officials dissociated themselves from Indian and Polish criticism of the U.S. and seconded U.S. claims that 44,000 North Vietnamese troops had infiltrated to S. Vietnam. The number, as was proven almost immediately is more like 400.

If you agree that Canada should have an independent foreign policy and that Canada should end her complicity in Vietnam, join us on the March on Ottawa, Feb. 27-28. Contact McGill Moratorium Committee for details about transportation and lodging. See you in Ottawa.

But the most contemptible single act, was our (through Lester Pearson) immediate justification of American bombing of the north as a warranted response to unprovoked North Vietnamese aggression. It is inconceivable that Prime Minister Pearson could not have been informed by our officials on the I.C.C. that American war ships had repeatedly violated North Vietnamese territorial waters, as the State Dept. later admitted to be correct (North Vietnam had made several complaints to the I.C.C.), and that General Ky had boasted publicly of raids into the north prior to the Tonkin incident. Yet he announced while in the U.S. in 1965 that "the government and great majority of the people of my country have supported wholeheartedly U.S. peace-keeping and peace-making policies in Vietnam." Unfortunately Trudeau confirmed his support of Pearson's policies of supporting the American cause in Vietnam, in a press conference early in 1968.

Vietnam is not a marginal issue for Canadians. Perhaps for continued Canadian support of the Americans in Vietnam is a hardly expressed fear that when the Americans pull out of Vietnam, their foreign policy will cease to focus on far flung parts of the globe and will be refocused on that inviting bit of land to the north of the 49th parallel. J. Eayrs, in an article in *The Star*, Dec. 15/69 suggests: "Whom imperialists would exploit, they first submit to anthropological investigation. Lineal descendants of the Royal Colonial Institute and the Comité de l'Afrique Française are the chair of Canadian studies at Harvard, the centre for Canadian studies at Johns Hopkins — one at each end of the Bowash corridor of power. . . . What is happening is clear. The pax Americana, which during the 1960's reached all around the world, is being driven back upon a continental base. Recalcitrant nationalisms, tired of U.S. hegemony, have discovered they can kick it out. No great power has given up so fast so vast a sphere of influence. (The retreat from empire took the British fifty years, and they still act queer from time to time.) Woodstock America may be eager to sink, freaked out and babbling, into some interior sea. But Americans who go through West Point and the Wharton School, who buy on Wall Street and shop at Wallachs, are not ready to abandon their imperial past. As their perimeter of empire contracts — in Southeast Asia, Latin America, even in western Europe — they have found a new empire in their own backyard. Canada is a decompression chamber of their own comfort and safety during the transition to a different level of imperialism.

J. Steele has put it, "It is now no exaggeration to say that our dignity as human beings now depends on our collective willingness and ability to act as a sovereign nation by withdrawing our general support for American policy in Vietnam."

by Bruce Timbres

letters

Chickshits go for Moon Sir,

Mr. Weisbord wrote in his article in Wednesday's Daily that we should escalate our tactics by castrating professors with their own underwear and by performing moons to freak people out of their minds.

We would like to thank Mr. Weisbord for his helpful suggestions as all suggestions are carefully considered by the Red Star Chicken Shit Brigade. After due consideration of Mr. Weisbord's suggestion we decided to adopt them.

Unfortunately, we are busy escalating in other directions. To alleviate this ticklish problem we have decided that Weisbord, because of his great strategic mind deserves to be a member of the Red Star Chicken Shit Brigade. Thus he can carry out his nefarious plans safe in the knowledge that it is being done by a "Shit".

Red Star Chicken Shit Brigade

MCGILL DAILY

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Requiescamus in pace

Three years ago Paul Martin came to McGill to justify Canada's Vietnam policy. It was called 'quiet diplomacy'. Martin explained that we were one of the few friends that the Americans listened to. (indeed, one of the few it still had), and that if we berated them too loudly, we would lose our credibility and influence. The best tactic was to work silently in the carpeted halls of diplomacy to let the U.S. know how unhappy its allies were with its Vietnam policy.

The policy was a farce then and we knew it. Canada's diplomacy was so quiet that it couldn't be heard over the sound of burning flesh. We suspected that the foreign office, being no less sophisticated than us, could see this as clearly as we could. This led us in our naive cynicism to suspect bad faith, hypocrisy, and callousness on the

part of the government; to suspect ulterior motives grounded in a lust for war profits whose existence was acknowledged and even applauded by everyone from Paul Hellyer on down: ulterior motives grounded in a willingness to trade our privileged position as chief US lackey and apologist for the higher standard of living that it has provided us. Nevertheless, in 1967 we could still, in a generous suspension of disbelief, grant that the government was, for tactical reasons, taking the thoroughly immoral stand of covert support for the war, i.e. in order to better influence US policy.

In 1970, the history of total and absolute failure of this policy no longer permits such generosity. It is clear now that Trudeau and his fellow immoralists are clearly aware of this failure and are

not bothered by it. They act not out of ignorance but out of indifference. They were not disturbed by the death of two million in Biafra. They are even less disturbed by genocide in Vietnam, because of the benefits, in terms of money and favours, that acquiescence brings.

There is no guarantee of course, that US policy would substantially change if, like Sweden, Canada adopted a policy of vociferous opposition to US aggression (and of course, stopped supplying war material). But opposition certainly would be more effective than the cowardly and mercenary bootlicking that we are engaged in now.

Nevertheless, even if we can do little to save Vietnamese lives, we can do much to save our souls.

The buses leave at one pm.

Charles Krauthammer

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Cinderella hoopsters come home late

by IRA TURETSKY

For a time it seemed that the illusion peddlers known as the Redmen Basketball team might pull off their greatest hoax of the season. However, the Carleton Ravens refused to go along with the gag for a second time as they broke open a close game to rout the Redmen 109-80 last Tuesday night.

The loss eliminated the McGill squad from further play-off competition, and it ended a season that had already been given up for dead once before.

Tuesday's game in Ottawa was a sudden death elimination to decide the second, and final playoff spot in the OQAA tournament. Both Carleton and the Redmen finished the season with 5-3 records, and the two teams split their encounters.

As a result, the Redmen had to be given a good chance at winning. However, the team's chances rested heavily on a running game which would upset the bigger Ravens game plan. Another contingent factor was a 35 point performance from Pierre Brodeur.

FLASH IN THE PAN

Early in the game, the Red and White found themselves trailing 5-2. At this point, the team began to play with the flash and speed that characterized the earlier victories over Carleton and Queen's.

With Brodeur scoring at will, and Bill Bolt clearing the boards and stealing the ball, the Redmen burst into a 17-5 lead. The taller Ravens seemed confused, and the Redmen seemed playoff bound.

Unfortunately, the momentum changed very abruptly, perhaps on a single play. With the Redmen holding a twelve point lead, Holt stole the ball and drove toward the basket. As the ball descended toward its goal, Carleton center, Dave Medhurst went above the rim and tipped it away. It was an obvious case of goaltending, but it somehow escaped the notice of the official.

This was immediately followed by a three point play by the Ravens' Hugh Reid. Suddenly, the Carleton squad was back in the game. The Redmen went cold, and saw their lead eaten away.

Within a few minutes the score was tied 24-24. There were two other factors which were instrumental in the change of tempo. Firstly the Ottawa team went into a zone defense. This tactic shut off the free lance offense which had been so effective. Secondly, the Ravens assume control of the offensive boards, and the Redmen got into foul trouble attempting to keep them out.

By the middle of the second quarter Carleton had taken choice of the game by virtue of some hot shooting and their size advantage. The score after 20 minutes had the home team in front, 50-37.

In the third quarter the Ravens streaked to a 22 point lead 67-45. Gradually, however, the Redmen, aided by a fullcourt press pulled closer. With eight minutes left, they had cut the margin to 76-68. Brodeur then went to the foul line, twice, and missed both times. A three point play by Denis Shute of Carleton followed.

Carleton quickly seized the momentum, and built up a 15 point lead, 83-68. Then, the final disaster of a season which held many, occurred. Howard Roseman sprained an ankle, and a grim situation quickly became hopeless.

With Roseman on the bench, Holt was left alone to fend off three taller men. Try as he might, Holt could not stem the tide, and the Ravens had as many shots as they needed. On one occasion they had eight shots before scoring. Usually, they needed only one.

Brodeur led the Redmen scorers with 25 points in his last game for McGill. Holt, who is only beginning to regain the mobility he lost when he injured his knee, was the outstanding player for the Redmen. He grabbed 17 rebounds, scored 15 points, and had eight assists.

The victorious Ravens were led by their front three of Shute, Medhurst and Reid, who garnered 28, 22, and 21 points respectively.

TRIBUTE TO COME

After the game, several things were apparent. Firstly, the Redmen did not match up with Carleton, or Queen's, on a man for man basis. Except for Laval, the Redmen are the smallest team in the league, and only one starter returned from last year's team.

Faced with this lack of size and experience the Redmen relied on a running game to cover up their other deficiencies. Coach Mooney had the team in better condition than any squad in the league, and it was almost enough to make the playoffs.

The team's victories over Queen's and Carleton are tributes to Mooney's coaching ability and the desire of the players.

JVs dribble to heartbreak

by ROGER NORTH

Contenders at one time, but no more. The grim Reaper has swung his scythe and extinguished the Indians' attempt to grab the league championship.

Playing in a home and away total point bout against Loyola the last 2 nights, the J.V. hoopsters had the diadem in sight only to let it slip through their fingers in the fading seconds.

McGill charged head down into the dual duel determined to prove that they had what it takes, but somehow in the dearth of pain, sweat, and sneers they emerged just inches shy of their goal.

Ah, the cruelty, the injustice of it all. Ah, the mocking insidious countenance of Fate! Ah, shit!!

The struggle commenced Wednesday evening and it was quickly revealed that there was going to be little mercy for those who dragged their feet. Loyola sprung into an 8-4 lead on the flings of Pat Crean and Jim McCarthy, however the little brothers were to stick in to see hope germinate, swell, and then burst (what triteness, but then what can you say when your team blows the championship).

To continue this tragic story, it was Wonder Boy Bob Wylie himself who teamed up with inspired Mark Wilchesky and Peter Landovskis to keep the red and white in the running. The score knotted 10 times in the first half although it was the little Warriors who went into the dressing room at the half in front 54-46.

Loose defense by the Hickeymen allowed the Montreal-west quintet to hold onto the lead for the entire second stanza. All the same the Indians were within 3 when the game ended at 78-75.

Bob Wylie had thrown his weight and his shooting arm to the tune of 29 points, Mark Wilchesky deservedly collected 19, Peter Landovskis gathered 8, and Kit Kennard proved demonic under the boards. Dejected and down by 3 McGill put their cards on the line last night only to find their full-house outmatched by a royal straight flush. Needing a victory by at least 4 to bring home the bacon the Hickey hoopsters responded to the call of duty by taking a 37-32 lead by halftime.

Poised for the final drive the junior Redmen pounced on the little Warriors with a look of blood in their eyes. Phil Ross, Mick Mayr, and Bob Wylie carried the red and white banner to a commanding 13 point spread at 63-50.

From that pinnacle everything went downhill — and quick. With Loyola closing, Bob Wylie fouled out with 4:21 to go. Loyola draw up to 68-65 as Kit Kennard compounded the Indians' heartburn by picking up his fifth foul.

Hanging on a 3 pt. thread 70-67 with 14 seconds remaining the J.V. hoopsters blew it all as Pat Crean sank both ends

of a 1 on 1 foul and Joe Dylewski didn't register with his jumper as the clock ran out.



Daily photo by RICK STEWART

JV HOOP STAR Bob Wylie (31) fights Loyola's Jim McCarthy for a rebound in last night's championship contest. Mick Mayr (13) gazes in amazement and rightfully so since the Hickeymen squandered the crown.

Loyola 5-3 eliminators

Indians skate no more

by ROB DOYLE

The Indians were awfully lucky in their bid to gain a playoff berth on Tuesday night against Loyola — lucky to have only lost by a 5-3 margin. They played like lambs the whole game and couldn't seem to get organized on offence as the Warriors kept the play in the McGill end and belted them around the rink at will.

The Jay-Vees just weren't the same team that overwhelmed the first place Carabins from the U. de M. last Friday and the Loyola squad, even without their big gun, Sundstrom, took advantage of the situation. Although the first period was scoreless, it clearly established the Loyola dominance. McGill was constantly tied up in its own end and the team really didn't seem to get fired up until they were a man short. In fact their best scoring chances came on Loyola power plays.

The referee, Father Danny O'Sullivan, didn't seem to be biased either way while calling penalties against McGill for kneeling, sacre-maining and other such dubious infractions. He did miss the Loyola charging, tripping, elbowing, roughing and slashing but later explained to an irate Steve Doty, before heading off to Griffith-McConnell, that his eyesight wasn't as good as it used to be. The ref was terrible but even good officiating wouldn't have saved the Little Redmen.

At the three minute mark of the second frame, with Steer off for breaking his stick, St. Michael slipped a shot past McGill's Louis Marinoff to put Loyola out in front. Then somehow Balloch found himself in the Loyola end and tied it up with a trickler through the goalie's pads. The period ended with the score tied two all on additional goals from Rick Lowe for the Warriors and Bob Labrecque for the Indians.

McGill's big Line of Labrecque, Baily and Steer was almost totally ineffective and the other two combinations followed suit. Everyone seemed to be hearing footsteps (with the possible exception of Brian Barge) as they tiptoed into the corners and waited for the Warriors to come to them. It was only luck and good goaltending that kept our boys in the game for two periods.

Loyola started getting the breaks in the third period and it was all over for the Indians. Goals by Lowe and Barclay Watt emphasised weak McGill defensive work as the former split right through two Indian rearwards and the latter was left open in front of the net with not a red shirt in sight.

With two minutes left in the contest, Coach Doty yanked Marinoff in favour of a sixth attacker in the hope of getting back into the game. Labrecque did score from a goalmouth scramble to make it 4-3 but by this time, only eight seconds remained. Things looked bad but as it was, they were going to look even worse. With one second remaining and Marinoff skating desperately to the bench, Loyola picked up a missed McGill pass and caught Louis going the wrong way.

The Indians are finished now thanks to their lacklustre performance but for anyone interested, the U. de M. and Loyola square off tonight at 8 o'clock at the U. de M. arena for the championship.



SQUAWS PLACE FIFTH

The final exciting games of the WIAU hockey championships held at Guelph, Ontario, last weekend, saw the McGill Squaws alternate between excellent and sub-par performances to finish in fifth place with four losses to one win. The caliber of play was extremely high this year. As women's hockey continues to improve and grow in popularity, however, McGill's lack of competition with the stronger Ontario teams once again proved to be our downfall in finals.

Coming into the tournament with a loss to McMaster and a win to Queen's, McGill first played to defending champions from Guelph and after six quick goals into our net, settled down to play real hockey. That contest ended with a 9-2 score.

A much more determined squad faced off that afternoon against Western in what proved to be a fast and rough game which saw Anne Patterson and Dawn Johansson score 2 to match Western's two and up til the final minutes of the game McGill dominated the game. A quick goal by Western at this point disintegrated the Squaws and the game ended 3-2 for Western. This unexpected loss and a high casualty list could perhaps account for the next loss to Toronto on Saturday morning when the Blues bent the Reds 2-0 in a scrappy, slow game.

Few of the scores indicate the level of hockey McGill is able to play and usually does play. The team is a strong one although weak in bench strength, and most games see the squad play a period of disorganized shinny while the opponents score, then two periods of excellent hockey when it is often too late for us to rally scorewise. With a strong nucleus of returning veterans, returning coaches, and a fanatic desire to "even the score", next year promises to be different.

SQUAW HOOPSTERS STICK

In Hamilton for Part II of the W.I.A.U. Basketball Tournament the Senior Hoopsters showed great improvement over previous years, coming third with 3 wins and 2 losses overall. Queen's captured the Bronze Baby, with Western coming second.

The squaw team effort on man-to-man defense was superb all weekend with low shooting percentages being the barrier to complete success. McGill generally controlled the defensive boards and grabbed more offensive rebounds than usual.

McMaster went down to a 39-31 defeat at the hands of McGill. The game was won on foul shots, the squaws hitting 19 for 28. High scorers: Barb Carson 14, Cale McMullen 11, Judy Spafford 9.

The game against Guelph proved to be a bit sloppy, since it was the second game for both teams in one day. Neither team really got the lead out, and the final score proved this: 25-26. High scorers: Barb Carson 9, 11, Dawn Littzen 10, Dale McMullen and Judy Spafford with 6.

Congratulations Hoopsters on a 100% effort by all!

MCGILL FENCERS READY

The Women's Fencing team is hard at work in hopes of winning the WITCA Tournament which will be held at McGill today and Saturday, February 27th and 28th, 1970. Competing for team honours will be Carleton, U. of Ottawa, U. of Toronto, Western, McMaster, Ryerson, Queen's and McGill.

The team won their November invitational against Queen's and placed second out of seven college competitors at Ottawa in January.

We get stacks and stacks

THE BIOLOGY OF HOCKEY

Sir,

This letter is in reference to the article by Bob Terkeltaub of Feb. 25 concerning his rebuttal of Coach Gil-mour's letter. Although many of Mr. Terkeltaub statements concerning the Redmen Hockey team may be true in many respects, his closing remarks that the team is "devoid of desire" and therefore unworthy of his attention, is perhaps the greatest insult that can be directed at any athlete; not having the ability is one thing, but not caring is a cardinal sin.

My fiancé has played three years for the Redmen: in that time he has practiced, played and travelled 6 days a week for 5 months each year, has lost two teeth, pulled three groins, taken twenty stitches plus black eyes, undergone major surgery, etc. Yet the only complaint I ever heard was that they couldn't win enough hockey games. This situation is not unique - it goes for every player on that hockey team. Considering the total lack of fan support (except for immediate family), lack of any financial or academic considerations and unfounded abuse by people such as Mr. Terkeltaub, there can be only one reason for playing and that is the love of hockey and the desire to win.

Anne Campbell
Med 1

Dear Miss Campbell,

The Redmen defeated every OQAA playoff contender and yet lost to the likes of Sherbrooke and Bishop's and was tied by Queen's. This clearly manifests a lack of consistent desire rather than any shortage of ability.

The only other matter that should be cleared up is your fiancé's alleged three (3) groins which I suggest you look into before continuing in medicine.

Peter Jaffe
Sports Editor

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Swing to all your favorite beats - Highlife,
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Girls' Free, Guys \$1.00
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WOMEN'S ATHLETIC ASSOCIATION

APPLICATIONS for the following executive positions will be received UNTIL 5:00 P.M. MARCH 4, 1970. VICE-PRESIDENT, EXTRAMURAL CO-ORDINATOR, INTRAMURAL CO-ORDINATOR, SECRETARY, PUBLICITY CO-ORDINATOR, W.A.B. REPRESENTATIVE. Forms are available in Athletics Office, R.V.C.

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